

# *Curriculum Vitae*

**Name:** Prof. Basim Neshmy Jeloud Al-Ghizawi.

**Date of Birth:** March 9, 1966.

**Place of Birth:** Diwaniya, Iraq.

**Marital Status:** Married.

**Number of Children:** Two.

**Qualifications:**

- M.A. (1990); Baghdad University.
- B.A. (1987); Baghdad University.
- Certificate (AECF); Arizona State University

**Major:** English literature – Modern novel.

**Job:** Staff member; Department of English, College of Education,  
Al-Qadisiya University.

**Academic Rank:** Professor.

**Posts:**

- Vice Dean; College of Education; Al-Qadisiya University.
- Head of the Department of English; Al-Qadisiya University.
- Director of Cultural Relations Office; Al-Qadisiya University.
- Director of Dorm Office; College of Education, Al-Qadisiya University.

**B.A. Courses (Taught):**

- Modern Novel (fourth year).
- Modern Poetry (fourth year).
- History of English Literature (fourth year).
- Romantic and Victorian Poetry (third year).
- Victorian Novel (third year).
- Seventeenth and Eighteenth Century Poetry (third year).
- Fifteenth and Sixteenth Century Poetry (second year).
- Narrative Literature (second year).
- Introduction to Literature (first year).
- Reading Comprehension (first year).
- Composition (first year).
- Essay Writing (third year).

**M.A. Courses (Taught):**

- The English Novel ; Dept.of English.
- ESP for the M.A. Students of Arabic.
- ESP for the M.Sc. Students of Economics.
- ESP for the M.Sc. Students of Biology.
- ESP for the M.Sc. Students of Microbiology.

**M.A. Theses Supervision:**

1. "Humour in Evelyn Waugh's Fiction."
2. "The Use of Myth in C.S. Lewis's *The Chronicles of Narnia*."
3. "Quest in Thomas Pynchon's Fiction."
4. " Faustian Bargain in Irish Fiction: A Study in Charles Robert Maturin's *Melmoth the Wanderer* and Oscar Wilde's *The Picture of Dorian Gray*."

### **M.A. Theses Examination:**

- "The Dramatization of History in Selected Plays by William Shakespeare."
- "The Use of the Supernatural in Henry James's Fiction: A Study in Selected Novels."
- "The Thriller Genre in Dan Brown's Fiction between Tradition and Innovation."
- " The American Woman in the Jazz Age: A Feminist Study of Edna St. Vincent Millay's Poetry."
- " The Search for the Carribean Identity in Derek Walcott's Poetry."
- "The Irish National Cause in Sean O'Casey's 'Dublin Trilogy' "

### **Committees Membership:**

- The scientific committee ( Department of English ).
- The examination committee ( College of Education ).
- The central ministerial examination committee ( Al-Qadisiya University).
- The examination committee of the graduation researches ( College of Education ).

### **Languages:**

- Arabic (mother).
- English.(language of study and teaching)
- French.

### **Interests:**

- Writing literature: poetry, short story, and essays.
- Translation from English into Arabic and vice versa.

### **Conferences:**

#### 1. Inside Iraq:

- The Second Scientific Conference (Al-Qadisiya University); 1995.
- The Third Scientific Conference (Al-Qadisiya University); 1999.
- The First Scientific Conference (Wassit University); 2007.
- The Sixth Scientific Conference for Humanities (Al-Qadisiya University); 2008. University). 2008.

#### 2. Outside Iraq:

- The Second Scientific Conference of the Association of Professors of English and Translation at Arab Universities (APETAU); Jordan, 2002.
- The First Scientific Conference of the Libyan Linguists Society; Libya, 2004.

### **Work Experience Outside Iraq:**

- 1999-2006: Garyounis University, Benghazi, Libya.

## Researches:

- "Clash of American and European Cultures in Some of the Novels of Henry James."
- "The Question of Consciousness: A Study in Henry James's Art."
- "Henry James's Technical Innovation: A Study in the excellence of Point of View with a Special Reference to *The Ambassadors*."
- "Semiotics and Literature: An Ever-budding Process of Signification."
- "Language World Relationship in John Keats's 'Ode on a Grecian Urn' ."
- "T.S.Eliot and the Music of Poetry."
- "What the Thunder Means in T.S.Eliot's *The Waste Land*."
- "EFL Literature Classroom: Background, Objectives, and Approaches."
- "The Meaning-Making Binarism: A Structuralist Approach to Earnest Hemingway's *The Old Man and the Sea*."
- "Reading Literature: A Dialectic of Schemata."
- "The Fallibility of the First-Person Narrator: The Reader's Role in Deconstructing *The Great Gatsby*."
- "Jane Austen's Modernism: The Free Indirect Discourse."
- "The Rime of Marlow: Echoes of Coleridge's 'The Rime of the Ancient Mariner' in Joseph Conrad's *Heart of Darkness*."

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